

Oamaru Performing Arts Society (Inc)

Affiliated to the Performing Arts Competitions Association of New Zealand

86th Annual Festival

May 16th, 17th & 18th 2025

PLEASE NOTE: Thursday 15th May afternoon may be used if entries require

Oamaru Opera House, Thames Street, Oamaru

**Auditorium – Ballet, Tap & Highland Dancing
Musical Theatre**

Ink Box – Speech, Vocal & instrumental

National Young Performer Awards Nominee Classes:

Acoustic Instruments

Speech

Modern Dance

Troupes

Musical Theatre

ONLINE ENTRIES OPEN: 5pm, Wednesday 5th February 2025

ENTRIES CLOSE: Friday 14th March 2025

LATE ENTRIES WILL NOT BE ACCEPTED

Email: oamaruperformingarts@gmail.com

TROPHIES MUST BE RETURNED BY: SATURDAY 1st MARCH 2025 to:

Mrs Nelunka Ormandy

66 Wharfe Street

Oamaru 9400

Cups must be returned in a clean and tidy condition. A fine of \$50 per cup/trophy will be imposed if cups are not returned by the due date. When posting cups please pay special attention to packaging.

General Conditions for Competitors

1. Entries complete with all details and correct fees to be lodged via the online registration app on or before the closing date. Entries received after this date or without payment will be returned. Entries will not be accepted during the festival, except in the case of an omission in compiling the Official Programme. The Executive reserves the right to refuse any entry, delete or adjust any class. **NO LATE ENTRIES WILL BE ACCEPTED UNDER ANY CIRCUMSTANCES.** Competitors may not be taught by the Adjudicator in the previous two years. Highland dancers governed by P&D Association of New Zealand.
2. Music for all dance sections and music accompaniment for Instrumental & Vocal must be uploaded via the online app by **Wednesday 23rd April 2024**. It is recommended you bring back up music on a USB
3. The Official Programme will contain the names of the classes and Competitors who will appear in the order shown, except in the cases where two or more halls are being used at once. Due allowances will be made to meet the requirements of competitors so affected.
4. Competitors are responsible for "timekeeping". Please keep up to date with the times in the Competition App. We may proceed ahead of time, but not more than 30 minutes ahead. Competitors must be available to the Stage Manager 30 minutes prior to the commencement of the event.
5. All Challenge Cups are awarded on the basis of, 5 points 1st, 3 points 2nd, 1 point 3rd as awarded by the Adjudicators. In the event of an equal placing, each competitor is awarded full points. If competitors tie for a cup/trophy it will be shared, with the exception of Highland dancing which will be awarded under rule 13 of P&D Assn of NZ. Scholarship money will be sent directly to the teacher for tuition fees. Scholarships awarded to most points in age group, Highland under10 scholarship aggregate points.
6. All Challenge cups and trophies won at the previous festival must be returned to the Cup Custodian by the stated date in a clean and tidy condition or a \$50 fine per cup/trophy will be imposed.
7. No Competitor, his/her teacher or other interested party shall communicate with the Adjudicators on the subject of the competitor, prior to or during the festival.
8. All Items (choreography, costume and music) are to be appropriate for a family audience.
9. Protest: The decision of the adjudicators shall be final unless a formal written protest is made to the Secretary with a deposit of \$10 as proof of a bona fide within one hour from the time of the decision, or within such further period as the committee may consider reasonable in the circumstances having regard to the reasons for the delay and the justice of the matter. Should the committee after investigating, deem any protest frivolous or unfounded, they may impound the deposit in whole or part. The decision of the Committee shall be final. The Committee shall have the right to enforce the rules and condition upon its own initiative without any protest. These conditions apply to ALL protests concerning the running of these competitions.
10. Prompting or assistance of any kind may not be rendered during a performance, except by the adjudicator. Prompting of any kind may result in the disqualification of the competitor by the adjudicator as a result of direct protest or on advice by the Stage Manager.
11. No heavy property of a nature likely to be of a danger to competitors on stage will be permitted. Light properties only. Properties to be removed from the hall at the end of the sessions.
12. NO resin or spray to be used on shoes
13. No person, including any competitor shall appear on or at the side of the stage until so directed by the Stage Manager or other Official acting under his/her direction. Every competitor must leave the stage area at the conclusion of their item. The Stage Manager has the sole control of the stage and dressing room area.

- 14. Music/Speech:** Instrumental, Vocal & Speech - Hard copies of instrumental and vocal sheet music and speech items must be presented for the adjudicator 30 minutes prior to the class commencing.
Accompanist Music – All music to be uploaded via the Competition App by **Wednesday 23rd April**
A backup USB of all music is recommended
No responsibility will be taken by the committee for the loss of any music device.
- 15.** Age is computed as from the day the festival is scheduled to commence. Duo/trio and team competitors must ALL be the correct age for the section they are competing in.
- 16.** All Competitors compete at their own risk and the Society accepts no responsibility for accidents or mishaps, on these conditions only are entries accepted.
- 17.** Highland and National Dancing events will be conducted under the rules of the Piping and Dancing Association of New Zealand (Inc). Waltz clog to be 6 half steps, Melbourne Clog to be 4 steps. If insufficient entries for reels it will become a solo dance. Novice and Clog dances do not count for cup points. 5 Competitors must compete for Championships to be awarded.
- 18.** By entering this competition or event, I agree to hereby grant the Piping and Dancing Association of New Zealand the right to use my name, image, photograph, picture or video captured performance in connection with the Association. This includes granting the Association all right to reproduce, edit exhibit or otherwise exploit my name, image, picture or video captured performance, in whole or part, in any media publication, Association website or materials or other Association publication.
- 19.** If you elect not to grant the Association/Society the right to use your image, it is your responsibility to remove yourself from situations where photos are likely to be taken, such as presentation time. The Association does not guarantee that your image will not be published as part of a larger group or performance photograph, and by participating in the competition or event you automatically waive your rights in respect of such images.
- 20.** Novice competitors must not have won in any competitions that category, i.e Novice Tap solo.
- 21.** Birth certificates to be produced if called upon.
- 22.** Local competitors are those residing in North Otago.
- 23.** Duos, Trios are to be entered by ONE partner only. Name of partner must be given.
- 24.** National Young performer – OPAS will pay the Society portion of the Soloists nomination fee of \$75 only. Direct Entry Soloists and Troupes are responsible for paying the Full entry fee.
- 25.** All National Young Performer entrants must enter in at least two other events during the festival.
- 26.** Inkbox competitors cannot repeat the same piece/verse in the current festival.
- 27.** Videoing – Due to privacy, videoing will only be permitted under prior approval from the Committee which must be obtained prior to the competitions commencing, and must only be of your own child/children
- 28.** Any person found damaging the Opera House property will be liable for full restitution and if a competitor, may forfeit the right to compete.

ENTRY FEES:

Troupes	\$15.00 per troupe
Reel Teams:	\$4.50 per competitor
Duos/Trios:	\$4.50 per competitor
All other events:	\$4.50
Championships:	\$7.50
South Island Championship:	\$10.00 (Highland section only)
Administration Fee:	\$30.00 Per Family (includes emailed Programme)
National Young Performer:	\$50.00
Sponsorship Welcomed:	\$10.00
Programme:	\$10.00

NO LATE ENTRIES ACCEPTED UNDER ANY CIRCUMSTANCES

Adjudicator may refuse to make an award if item is deemed not to be of sufficient merit

PRIZES – All Classes excluding championships

14 Years & Under; Under 14 Years

1st	Gold Medal	
2 nd	Silver Medal	5 entries
3 rd	Silver Medal	7 entries
4 th	Silver Medal	10 entries
5 th	Silver Medal	12 entries
6 th	Silver Medal	15 entries
Duos/Trios, Reel Teams:	Medals	
Troupes:	Certificates	

Other Classes

1 st	\$8.00
2 nd	\$6.00
3 rd	\$5.00
4 th	\$4.50
5 th	Silver Medal
6 th	Silver Medal

Championship Prize Money

Unless 3 competitors compete, no championship will be awarded

Five Competitors required to compete in Highland and National Dancing Section

14 Years & Under; Under 14 Years – All Sections

1 st \$12.00	2 nd \$11.00	3 rd \$10.00	4 th \$9.00	5 th \$8.00	6 th \$7.50
-------------------------	-------------------------	-------------------------	------------------------	------------------------	------------------------

14 Years & Over – All Sections

1 st \$17.00	2 nd \$14.00	3 rd \$12.00	4 th \$10.00	5 th \$9.00	6 th \$8.00
-------------------------	-------------------------	-------------------------	-------------------------	------------------------	------------------------

South Island Championship – Highland Section only

1 st \$25.00	2 nd 18.00	3 rd 15.00	4 th \$12.00	5 th \$11.00	6 th \$10.00
-------------------------	-----------------------	-----------------------	-------------------------	-------------------------	-------------------------

SCHOLARSHIPS

All Scholarships will have a value of \$50.00

Awarded for Most Points in the classes stated below in each age group. Highland u10 Scholarship, highest unplaced local under 10.

Speech	10 years & under	Classes 5 to 9 inclusive
	12 years & under	Classes 11 to 16 inclusive
Vocal	10 years & under	Classes 40 to 42 inclusive
	14 years & under	Classes 50 to 52 inclusive
Pianoforte	12 years & under	Classes 79 to 81 inclusive
	16 years & under	Classes 87 to 89 inclusive
String Instrument	14 years & under	Class 96
Woodwind	14 years & under	Class 100
Brass Instrument	14 years & under	Class 104
Ballet	Under 12 years	Classes 120A to 123 inclusive
	Under 14 years	Classes 128A to 131 inclusive
Tap Dancing	Under 8 years	Classes 162 to 163 inclusive
	Under 12 years	Classes 171 to 175 inclusive
Highland Dancing	Under 10 years	Highest unplaced local
	Under 12 years	Classes 217 to 220 inclusive Classes 222 to 226 inclusive

SPEECH SECTION

Adjudicator: Patricia Scally Richardson, Dunedin

Time limit is 3 minutes per item unless otherwise stated

Test pieces must be obtained from the Competition Secretary ONLY

Novice – Those who have not had a first placing in any speech class

6 years & under

- 1a Own Selection
- 1b Poem in Pairs

8 years & under

- 1 Test – “New Shoes”
- 2 Own Selection
- 3 Nursery Rhyme or Verse in Costume
- 4 Own Selection – NOVICE – For competitors who have not had a first placing

10 years & under – Scholarship classes 5 to 9 inclusive

- 5 Reading at Sight
- 6 Test – “Spaghetti, Spaghetti”
- 7 Character Recital in Costume
- 8 Light Verse
- 9 Improvisation (reading time 1 minute, performance 2 minutes)

12 Years & under – Scholarship classes 11 to 16 inclusive

- 10 Dialogue in Costume – 4 minutes time limit – maximum 2 competitors
- 11 Test – “The Gorse Fire”
- 12 Light Verse – Championship
- 13 Poem – New Zealand Author
- 14 Reading at Sight
- 15 Character Recital in Costume
- 16 Bible Reading – 2 minutes time limit, copy of passage to adjudicator. Any bible accepted

14 Years & under

- 17 Reading at Sight
- 18 Recitation - not humorous – **Championship**
- 19 Test – “High Flight”
- 20 Original Poem
- 21 Light Verse
- 22 Character Recital in Costume
- 23 Improvisation (reading time 1 minute, performance 2 minutes)
- 24 Dialogue in Pairs in Costume – 4 minutes time limit

16 Years & Under

- 25 Recitation – not humorous
- 26 Test – “Rain”
- 27 Humours Item
- 28 Reading at Sight
- 29 Character Recital in Costume
- 30 Bible Reading – Copy of passage to adjudicator – any bible accepted
- 31 Prepared Speech

Open

- 32 Character Recital in Costume
- 33 Humorous Item
- 34 Poem – New Zealand Author
- 35 Reading at Sight
- 36 Test – “Grandmother and Child”

NYPAS – National Young Performer Award Speech & Drama

VOCAL SECTION

Adjudicator: Jill Hewson, Christchurch

Time limit is 5 minutes per item including intro unless otherwise stated

Memory stick, ipod/ipad may be used for accompanists

Maybe sung in any key suitable to the competitor

Novice – Those who have not had a first placing in any vocal class

8 years & under

- 37 Sacred Solo
- 38 Song
- 39 Song in Character

10 years & under – Scholarship classes 40 to 42 inclusive

- 40 Song
- 41 Sacred Solo
- 42 Song in Character
- 43 Song – Duet

12 years & under

- 44 Song
- 45 Popular Song or Musical Comedy – **Championship**
- 46 Sacred Solo

- 47 Song in Character
- 48 Song – Novice
- 49 Song – Vocal Duet (to be sung in harmony)

14 years & under – Scholarship classes 50 to 52 inclusive

- 50 Song
- 51 Sacred Solo
- 52 Popular Song or Musical Comedy
- 53 Song – Vocal Duet
- 54 Popular Song & accompaniment. Any instrument, 1 or 2 competitors all will be judged

16 years & under

- 55 Song – Own Selection – **Championship**
- 56 Popular Song or Musical Comedy in character
- 57 Sacred Solo
- 58 Song – New Zealand Composer
- 59 Song – National or Folk
- 60 Song – Vocal Duet (to be sung in harmony)

18 years & under

- 61 Song – Own Selection
- 62 Sacred Solo
- 63 Popular Song or Musical Comedy
- 64 Song – Musical comedy (not in costume) to be sung in comedy manner
- 65 Song & accompaniment (any instrument) 2 competitors, both judged

Open

- 66 Song – Own Selection
 - 67 Vocal Solo – Leider English or German
 - 68 Vocal Solo – Light Opera or Musical Comedy
 - 69 Vocal Solo – British Art
 - 70 Popular Song
 - 71 Operatic Aria
 - 72 Sacred Solo (Oratori optional)
 - 73 Vocal Duet
 - 74 Song & Guitar accompaniment – 1 or more competitors, amplifiers can be used – Time limit 5 minutes
-

INSTRUMENTAL SECTION

Adjudicator: Jill Hewson, Christchurch

Time limit is 5 minutes per item including intro unless otherwise stated

Test pieces must be obtained from the Competition Secretary ONLY

Novice – Those who have not had a first placing in any instrumental class

10 years & under

- 76 Piano Solo – **Championship**
- 77 Piano Solo of a contrasting nature to class 76

12 years & under - Scholarship classes 79 to 81

- 79 Piano Solo
- 80 Piano Solo of a contrasting nature to class 79
- 81 Jazz or Blues
- 81a Test – Nocturne no 1 in C - Dennis Alexander
- 82 Piano Duet

14 years & under

- 83 Piano Solo – Novice
- 84 Piano Solo – **Championship**
- 85 Jazz or Blues
- 86 Piano Duet

16 years & under – Scholarship classes 87 to 89 inclusive

- 87 Piano Solo
- 88 Piano Solo of a contrasting nature to class 87
- 89 Jazz or Blues
- 89a Test – Solitary Traveller Op 43 (from Lyric Pieces) - Edvard Grieg
- 90 Piano Duet

Open

- 91 Piano Solo
- 92 Piano Solo – Novelty Number (time limit 4 minutes)
- 93 Piano Duet

String Instrument – Accompanist Permitted

- 94 Novice - any age – less than 2 years tuition
- 95 10 years & under
- 96 14 years & under – **Scholarship class**
- 97 18 years & under

Woodwind Instrument - Accompanist Permitted

- 98 Novice – any age – less than 2 years tuition
- 99 10 years & under
- 99a 12 years & under
- 100 14 years & under – **Scholarship Class**
- 101 16 years & under
- 101a Open Woodwind

Brass Instrument - Accompanist Permitted

- 102 Novice – any age – less than 2 years tuition
- 103 10 years & under
- 104 14 years & under – **Scholarship Class**
- 105 18 years & under

Guitar

- 105a 12 years & under
- 105b 14 years & under
- 105c 16 years & under

Instrumental

- 106 Any Instrument – 14 years & under (accompaniment permitted)
- 107 Any Instrument – Open (accompaniment permitted)
- 108 Any Instrument – Open Group – not more than 5 players
- 109 Electronic Keyboard – Open
- 110 Guitar Open

Bagpipe Solo

- 110a Medley of own choice (time limit 5 minutes) – Tidy dress, kilts not mandatory -judged on tone and musicality

NYPAA– National Young Performer Award - Acoustic Instruments

BALLET SECTION
Adjudicator: Jill Ranger, Timaru

Time limit is 3 minutes per item unless otherwise stated

No thongs or strapping to be used in barefoot

No Resin or Spray to be used on shoes

Dress code: Competitors are asked to ensure that their standard of dress is suitable for both the performance and a mixed young audience

To be eligible to enter Championships, competitors must have won an age group Classical Class.

The committee reserves the right to combine Championship classes should there not be enough entries to hold age group Championships

All Choreography to be original – only exception are variation classes

Classical Championships – No Variations to be performed

Under 8 years

- 111 Classical (no pointe work)
- 112 Demi Character
- 113 Barefoot

Under 10 years

- 114 Classical – Novice
- 115 Classical – **Championship**
- 115a Classical
- 116 Demi Character
- 117 Barefoot
- 118 National

Under 12 years – Scholarship Classes 120a to 123 inclusive

- 120 Classical (no point work) – **Championship**
- 120a Classical
- 121 Demi Character
- 122 Barefoot
- 123 National
- 124 Hip Hop
- 126 Modern/Jazz

Under 14 years – Scholarship classes 128a to 131 inclusive

- 127 Modern/Jazz
- 128 Classical (pointe optional) – **Championship**
- 128a Classical
- 129 Demi Character
- 130 Barefoot
- 131 National
- 132 Contemporary
- 132a Lyrical
- 133 Dance Duo – not tap
- 133a Hip Hop

14 years & over

- 134 Classical (must be en pointe) – **Championship**
- 134a Classical (not en pointe)
- 135 Demi Character
- 136 Barefoot
- 137 National
- 138 Contemporary
- 138a Lyrical
- 140 Modern/Jazz
- 140a Variation
- 141 Hip Hop

Troupe – Any Age

- 139 Dance Duo – not tap
- 142 Ballet/Jazz/Hop Hop/Contemporary/Lyrical (minimum 3 competitors, time limit 4 minutes)

NYPAT – National Young Performer Award - Troupes

NYPAMD – National Young Performer Award – Modern Dance

TAP DANCING SECTION

Adjudicator: Olivia Larkins, Dunedin

Dress code: Competitors are asked to ensure that their standard of dress is suitable for both the performance and a mixed young audience

The committee reserves the right to divide or amalgamate any classes where numbers of entries warrant it.

NOVICE CLASSES

Tap Solo

- 150 Under 8 years
- 151 8 & under 10 years
- 152 10 years & Over

Song & Tap

- 153 Under 8 years
- 154 8 & under 10 years
- 155 10 years & over

Waltz Tap

- 156 Under 10 years
- 157 10 years & over

Speed Tap

- 158 Under 10 years
- 159 10 years & over

Slow Tap

- 160 Under 10 years
- 161 10 years & over

OPEN CLASSES**Under 8 years – Scholarship classes 162 & 163**

- 162 Tap Solo
- 163 Song and Tap

Under 10 years

- 164 Tap Solo
- 165 Song & Tap
- 166 Waltz Tap
- 167 Speed Dance
- 168 Slow Tap
- 169 Tap Duo
- 170 Song & Tap Duo

Under 12 years – Scholarship classes 171 to 175 inclusive

- 171 Tap Solo
- 172 Song & Tap
- 173 Waltz Tap
- 174 Speed Dance
- 175 Slow Tap
- 176 Latin, American or Tango

Under 14 years

- 177 Tap Solo
- 178 Song & Tap
- 179 Waltz Tap
- 180 Speed Dance
- 181 Slow Tap
- 182 Latin, American or Tango
- 183 Tap Duo/Trio
- 184 Song & Tap Duo/Trio

14 years & over

- 185 Tap Solo
- 186 Song & Tap
- 187 Waltz Tap
- 188 Speed Dance
- 189 Slow Tap
- 190 Latin, American or Tango

Any Age

- 191 Tap Duo/Trio
- 192 Song & Tap Duo/Trio

Championships

- 193 Restricted under 10 years
- 194 Restricted 10 years & over
- 195 Championship 8 & under 12 years
- 196 Championship 12 & under 15 years
- 197 Championship 15 years & over

NYPATD – National Young Performer Award Tap Dancing

Conditions for Championship

Novice: Dancers may not enter Championships. Restricted Championship open to those who have never won a Championship. Restricted Championship competitors are not eligible to enter Open Championships.

Restricted under 10 years: Dance of own choice

Restricted 10 years & over: One chorus (32 bars) slow plus two choruses of buck or one chorus each of slow, speed and rhythm. May decide own sequence, introduction may be danced

Championship 8 & under 12 years: Competitors must do one section slow plus two of speed. May decide own sequence, introduction may be danced.

Championship 12 & under 15 years and 15 years & over: Competitors must do one section each of slow, speed and rhythm. Competitors may decide own sequence, introduction may be danced.

Troupes

Under 12 Years

- 198 Tap Troupe
- 199 Song & Tap Troupe

12 years & over

- 200 Tap Troupe
- 201 Song & Tap Troupe

Impromptu (time permitting)

- 202 Under 12 years
 - 203 12 years & over
-

HIGHLAND & NATIONAL DANCING SECTION

Adjudicator: Mackenzie Taylor, Oamaru

No Resin or Spray to be used on shoes

6 years & under

- 210 Highland Fling (DOB must be shown on entry form)
- 211 Irish Jig

Under 8 years

- 212 Highland Fling
- 213 Sword Dance
- 214 Irish Jig - **Otago Championship**
- 215 Sailors Hornpipe

Under 10 years – Scholarship Classes 217 to 220 inclusive (highest unplaced local)

- 216 Highland Fling – Novice
- 217 Highland Fling
- 218 Sword Dance
- 219 Irish Jig
- 220 Sailors Hornpipe - **Otago Championship**
- 221 Waltz Clog – **Championship**

Under 12 years – Scholarship classes 222 to 226 inclusive

- 222 Sword Dance
- 223 Irish Jig
- 224 Sailors Hornpipe
- 225 Highland Fling - **Otago Championship**
- 226 Highland Reel (Sean Triubhas)
- 227 Waltz Clog – **Championship**

Under 14 years

- 228 Sword Dance
- 229 Irish Jig Single Time
- 230 Sailors Hornpipe
- 231 Highland Reel - **Otago Championship**
- 232 Irish Hornpipe
- 233 Reel O'Tulloch (Highland Fling)
- 234 Waltz Clog – **Championship**

Under 16 years

- 235 Highland Reel (Highland Fling)
- 236 Sword Dance
- 237 Sailors Hornpipe
- 238 Irish Jig Single Time
- 239 Reel O'Tulloch
- 240 Irish Hornpipe - **Otago Championship**

Under 18 Years

- 241 Highland Fling
- 242 Sword Dance
- 243 Irish Hornpipe
- 244 Sailors Hornpipe
- 245 Sean Triubhas – **South Island Championship**
- 246 Irish Reel (Irish Jig Double Time)

Open

- 247 Sean Triubhas
- 248 Sword Dance
- 249 Irish Jig Single Time
- 250 Sailors Hornpipe
- 251 Reel O'Tulloch (Highland Fling)
- 252 Irish Hornpipe
- 253 Double Sword
- 254 Melbourne Clog

Teams Open

- 255 Highland Reel
- 256 Irish Reel

Skipping Rope Dance

- 257 10 years & under
- 258 12 years & under
- 259 14 years & under
- 260 Open

MUSICAL THEATRE SECTION

Adjudicator: ???

Musical Theatre Entry Conditions:

The competitor is to perform from memory a programme of two contrasting pieces of musical theatre. One piece should have a related monologue leading into the piece. The competitor may use props and or costumes but this is not a requirement. The Programme should show integrated use of acting, singing and movement/dance. Microphones can not be used. A sound operator will play the track.

See the rules below for more specific information.

RULES SPECIFIC TO MUSICAL THEATRE PROGRAMME

- (A) Competitors in classes 301, 310 & 320. Each competitor performs from memory, a programme of two contrasting pieces from fully staged Musicals and NOT from TV adaptations. The two pieces must NOT be from the same Musical.
- (B) The programming MUST include at least one example of scene into song. The spoken word should be a minimum of 20 sec. There is no maximum time.
- (C) The spoken excerpt of the scene into song, can be taken either from the original published musical theatre work OR devised by the competitor and should develop character and story.
- (D) The programme should feature the integration of acting, singing and movement/dance and competitors must perform all three.
- (E) Props are permitted but they must be handheld and not require any assistance.
- (F) Costumes may be used, but any changes of costume/shoes must be done on stage as part of the programme.
- (G) Backing Music: Must be provided as a single track and will include music and silence as required for the full performance. A "bell" sound may be used at the start of the track to indicate that the track has begun.
- (H) Age Appropriate. The costumes, choreography and music should be appropriate for the age of the competitor and in addition, suitable for a family audience.
- (I) All copies of music and a transcript of the scene into song, must be clearly labelled with name and class/competitor number and submitted for the adjudicator at the beginning of each session.
- (j) Backing tracks are to be submitted via the app no later than Wednesday 23rd April 2025. It is advised to bring back up music on an USB, in the event your online submitted music does not play. Music not submitted by the date listed above is not able to be included. No additional backing vocals are allowed on a backing track.

12 & Under 14 years

301 Musical Theatre

Competitors will perform two songs/scene into song concurrently. The performance should show the integration of vocal skills, movement/dance skills and acting skills. Costume changes may happen on the stage, and are considered part of the performance time.
(time restriction 10 minutes)

14 & Under 18 years

310 Musical Theatre

Competitors will perform two songs/scene into song concurrently. The performance should show the integration of vocal skills, movement/dance skills and acting skills. Costume changes may happen on the stage, and are considered part of the performance time.
(time restriction 12 minutes)

18 Years & Over

320 Musical Theatre

Competitors will perform two songs/scene into song concurrently. The performance should show the integration of vocal skills, movement/dance skills and acting skills. Costume changes may happen on the stage, and are considered part of the performance time.
(time restriction 14 minutes)

NYPAMT - National Young Performer Award – Musical Theatre

NATIONAL YOUNG PERFORMER AWARDS 2025 CRITERIA FOR MODERN DANCE



- A. Competitors shall be 15 and under 21 years as at 1st October 2025.
This competition is for amateur dancers only and is not open to professionals*.
- B. Each competitor shall perform in three classes during the preliminary round:
1. Modern/Jazz
 2. Contemporary/Lyrical – (no pointe work)
 3. Master Class – run by the Adjudicators. No audience observation.
- C. There shall be a maximum time limit of 3 1/2 minutes for each dance, taken from the beginning to the conclusion of the music.
- D. There will be a semi-final at which competitors will repeat either B. 1 or B. 2 at the discretion of the adjudicators.
Competitors will be chosen based on their marks in the Preliminary round(s).
The number of semi-finalists will be decided in accordance with the NYPA rules.
- E. For the Final Award Concert six competitors will be recalled and shall repeat the item not performed at the semifinal.
- F. Costumes, choreography & music should be appropriate to the age of the competitors and suitable for a family audience – this will be at the Adjudicators' discretion.

NB. *Nomination of competitors by Societies should be based on classes B1 and B2 i.e. with or without the Master Class, but may include an impromptu class, at the discretion of the society.*

NB: FOR THE NATIONAL COMPETITION

Nominees do NOT need to perform the same dances they used to win a Nomination. Nominees in the Modern Dance section are required to upload performance copies of their music when submitting their entry form, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration. No changes are permitted after the 8th October 2025

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on Criteria stated in A, B and C.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Young Performer Awards.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$230.00 incl gst.

* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes “primary employment” and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood.

NATIONAL YOUNG PERFORMER AWARDS 2025
CRITERIA FOR MUSICAL THEATRE



- A. Competitors shall be 15 and under 25 years of age as at 1st October 2025
- B. Each competitor shall perform in three classes during the preliminary round:
1. Piece 1: Stand alone, independent piece from a fully staged musical and NOT from a TV adaptation. Maximum of seven minutes in duration
 2. Piece 2: Stand alone, independent piece from a fully staged musical and NOT from a TV adaptation. Maximum of seven minutes in duration
 3. Master Class – run by the Adjudicators. No audience observation.
- C. The two Pieces in B1 and B2 must NOT be from the same Musical and MUST show breadth of repertoire with Piece 2 showing a clear contrast to Piece 1.
- D. Both Piece 1 AND Piece 2 MUST each include at least one example of scene into song.
- E. The spoken excerpt of the scene into song, can be taken either from the original published musical theatre work OR devised by the competitor and should develop character and story.
- F. Both Piece 1 and Piece 2 MUST feature the integration of acting, singing and dance and competitors must perform all three.
- G. Props are permitted but they must be handheld and not require any assistance.
- H. A backing track MUST be provided and will include music and silence as required for the full performance. There will be **NO** cueing from the Stage Manager. The track will be cued at the start of each Piece and will not be touched again.
- I. A penalty of 5 marks will be imposed if the time limit is exceeded by 30 seconds or more.
- J. There will be a semi-final at which competitors will repeat either B1 or B2 at the discretion of the adjudicator.
Competitors will be chosen based on their marks in the three Preliminary round(s). The number of semi-finalists will be decided in accordance with the NYPA rules.
- K. For the Final Award Concert, three competitors will be recalled and shall repeat the item not performed at the semi-final.
- L. Costumes, choreography & music should be appropriate to the age of the competitors and suitable for a family audience – this will be at the Adjudicators' discretion.
- M. This competition is for amateur performers only and is not open to professionals*.

NB: Males can sing female roles and vice-versa. No distinction between genders.

Nomination of competitors by Societies should be based on classes B1 -B2 i.e. with or without the Master Class

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A-D (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Young Performer Awards.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation and an authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group. If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$230.00 incl gst.

DIRECT NOMINATION:

Via a Competition Society Member

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT NOMINATION.

Via a Tertiary Institution Member

Nominations may also be put forward if Musical Theatre students have reached a sufficient standard and can meet the Criteria listed above.

The DIRECT NOMINATION competitor will be responsible for paying the full entry fee, which is \$305.00 incl gst

* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes "primary employment" and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood.

NATIONAL YOUNG PERFORMER AWARDS 2025 CRITERIA FOR SPEECH AND DRAMA



- A. Competitors shall be 15 and under 21 years as at 1st October 2025.
- B. Each competitor shall present a programme of 13 to 15 minutes duration of a contrasting nature, marked out of 80.
1. One prepared prose of 3 to 4 minutes duration
 2. One item of poetry
 3. One characterisation
 4. Each competitor shall introduce the programme and provide a linking commentary. This should be in extempore style
 5. The use of Props and/or Costumes is optional.
- C. Each competitor shall give a two-minute Improvisation during the preliminary round. The adjudicator shall select the topic. Thirty seconds of preparation time will be allowed. The Improvisation shall be marked out of 20 marks.
- D. A penalty of five marks will be imposed if the minimum time limit is not met, or the maximum time limit is exceeded by 30 seconds or more.
- E. There will be a semi final of up to eight competitors who will repeat their full programme as stated in B. Semifinalists will repeat their full programme, as set out in B. Competitors will be chosen based on marks in the Preliminary round(s)
- F. For the Final Awards Concert three competitors will be recalled and shall repeat their characterisation together with either their poetry or prose as chosen by the competitor.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in A-D (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Young Performer Awards.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group. If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$230.00 incl gst.

DIRECT NOMINATION:

Via a Competition Society Member

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT NOMINATION.

Via a Tertiary Institution Member

Nominations may also be put forward if Speech & Drama students have reached a sufficient standard and can meet the Criteria listed above.

The DIRECT NOMINATION competitor will be responsible for paying the full entry fee, which is \$305.00 incl gst.

**NATIONAL YOUNG PERFORMER AWARDS
2025 CRITERIA FOR ACOUSTIC INSTRUMENTS**



- A. Competitors shall be 14 and under 21 years of age as at 1st October 2025.
- B. This award is open to competitors on any (non-electric) acoustic instrument. Not including Piano, which is another genre at the NYPA.
- C. The programme should consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, 20th Century or Contemporary.
- D. Each competitor shall perform a programme of 15-20 minutes duration. There will be a percentage mark for the complete programme. A penalty of 5 marks will be imposed if the time limit is preceded or exceeded by 30 seconds or more.
- E. There will be a semi-final of up to six competitors who will repeat their full programme, as set out in B. and C. Competitors will be chosen based on their marks in the Preliminary round.
- F. For the Final Awards Concert three competitors will be recalled and will perform one piece, which the adjudicator will choose, from their original programme.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, which shall be selected by the adjudicator, based on a performance as outlined in A-D (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Young Performer Awards.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$230.00 incl gst.

DIRECT NOMINATION:

Via a Competition Society Member

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT NOMINATION.

Via a Tertiary Institution Member

Nominations may also be put forward if Instrumentalists have reached a sufficient standard and can meet the Criteria listed above.

The DIRECT NOMINATION competitor will be responsible for paying the full entry fee, which is \$305.00 incl gst.

**NATIONAL YOUNG PERFORMER AWARDS 2025 CRITERIA FOR
TROUPES**



- A. Competitors will be under 21 years as at 1st of October 2025. Competitors may compete in **ONE** nominated Troupe only. The **ONLY** exception is when they perform in their Studio Troupe **AND** for their Primary School/High School/Educational Institution. In order to represent a Studio or School, the Dancer **MUST** be a registered (fee paying) Student of the Organisation.
- B. Each Troupe will be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes only and is not open to professionals*.
- C. There will be a maximum time limit of 4 1/2 minutes, taken from the beginning to the conclusion of the music.
- D. Troupes who gain nomination **must** be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on Thursday 23rd October and the Competition will be on Friday 24th October 2025.
- E. A Final will be held on the afternoon/evening of Friday 24th October, with up to **18 Troupes** recalled to perform. The number of Troupes in the Final may change, at the discretion of the Adjudicator(s)
- F. It **MAY** be possible for the top 3 Troupes to perform at the Soloist Final Award Concert on the evening of Sunday 26th October 2025.
- G. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.
- H. Where applicable, Shotgun mics will be made available. Troupes may request these as part of the Entry process.

ADDITIONAL RULES

- A. Once a Troupe Item has received a Nomination, it is no longer eligible to enter another Nomination class. The Dancers in the Nominated Troupe cannot perform in an additional Troupe to assist in gaining a Nomination. The Studio name, the Item name and the genre of the nominated item will be published on the PACANZ website as soon as PACANZ is notified by the nominating Society.
- B. The Nominating Troupe will be required to complete the entire Entry process, via the APP, within 14 days of receiving a Nomination. The Entry process will include uploading a Video file of the Nominated Troupe item. Video footage taken at the Competition where the Nomination was awarded would be most appropriate.
- C. The Item receiving a Nomination and submitted in the Video file following nomination, will be the same Item when it is performed at the National Young Performer Awards on 24th October 2025. **Minor** alterations are allowed in choreography and costuming only. Dancer numbers and/or actual dancers, can only be altered on receipt of a Medical certificate **OR** with the PACANZ Office sign off on extenuating or special circumstances which are unforeseen/unplanned. These alterations to Dancer numbers and/or actual dancers, may affect either the Item at the time of Nomination **AND/OR** the Item being presented at the NYPA. If clarity is required in regards to any changes, please contact the PACANZ Office **PRIOR** to making the changes.
- D. Troupe nominations are subject to challenge and a Troupe risks disqualifying themselves, if the above criteria are not adhered to.

NB. The **CLOSING DATES** will be relative to the date of Nomination. Troupe members' names and ages, the Item name and genre & entry fee will need to be submitted in the Official APP Entry by the closing date. The Video file will also need to be uploaded as part of the Entry process.

Nominees in the Troupe section are required to upload a performance copy of their music in MP3 format when submitting their entry, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration. This music **MUST** match the music on the Original uploaded for the Entry

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate **TWO Troupes****, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe has displayed a sufficient standard of performance to competently represent that society at the National Troupe Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has **NOT** been reached by any Troupe, then **NO** nomination will be made.

The nominated Troupe is responsible for paying the entry fee to the National Young Performer

Awards, which is **\$310.00 incl gst, for up to 10 Troupe dancers, plus \$10 inc gst for each and every additional dancer.**

* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes "primary employment" and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood.

** As some Societies split their dance genres and run large Competitions with different Judges and/or at different times of the year, they will be able to nominate two or more Troupes from each Competition to represent their Society.

** If a Society has 10 or more Troupes that enter and compete for a Troupe Nomination, then they are entitled to offer an additional Nomination. This applies to every multiple of 10 Troupes that enter and compete for a Troupe Nomination.

Therefore –

1-9 Troupes = 2 Nominations

10 Troupes = 1 additional Nomination

20 Troupes = 2 additional Nominations

30 Troupes = 3 additional Nominations

40 Troupes = 4 additional Nominations

No.	Name of Trophy	Age Group	Classes
SPEECH			
1	Mattingly Family Challenge Cup	8yrs & under Most points	1 to 3
2	Round Table Trophy	10yrs & under Most points	5 to 9
3	Weir Family Challenge Cup	10 yrs & under Most points LOCAL	5 to 9
4	Nicholson School Challenge Cup	12 yrs & under Most points LOCAL	11 to 16
5	John McDonald Challenge Cup	12 yrs & under Most points	11 to 16
6	E.D.Watts Memorial Challenge Cup	12 yrs & under Most points	11 to 16
7	Elliot Challenge Cup GIRLS ONLY	12 yrs & under Most points	11 to 16
8	McInnes Challenge Cup	14 yrs.& under Reading at sight	17
9	Ivan Hannah Cup BOYS ONLY	14 yrs & under Most points	18 & 21
10	Harris Challenge Cup GIRLS ONLY	14 yrs & under Most points	17 to 23
11	Thomas Bracken Challenge Cup	16 yrs & under Most points	25 to 31
12	Wilkins Shield	12 yrs & under Character recital in costume	15
13	Ramahia Keno Challenge Cup	14 yrs & under Recitation Championship	18
14	deGeest Sisters Trophy	14 yrs & under Character recital in costume	22
15	Stanley Hook Memorial Cup	16 yrs & under Character recital	29
16	Oamaru Mail Challenge Cup	16 yrs & under Bible reading	30
17	Neil Gilchrist Challenge Cup	Open Most points	32 to 36
18	Karen Tait Trophy	Most promising in speech section	
19	Giant Leaps Speech & Drama Trophy	Emerging Talent 6 year & Under	1a
19a	Giant Leaps Speech & Drama	Poem in Pairs 6 years & under	1b
20	Robyn Keno Studio of Speech & Drama	Unplaced Competitor Showing most Promise	7
VOCAL			
21	Ellenor Mulligan Trophy	8 yrs & under Song in Character	39
22	Dorothy Cayford Challenge Cup	8 yrs & under Song	38
23	Society Challenge Cup	10 yrs & under Most points	40 & 41
24	Melva Ross Trophy	8 yrs & under Sacred Solo	37
25	Shaw Cup	10 yrs & under Song in Character	42
26	Stanley Rusbatch Challenge Cup	12 yrs & under Most points	44 to 47
27	Finlay Memorial Challenge Cup	12 yrs & under Song in Character	47
28	Rutherford Challenge Cup	12 yrs & under Song LOCAL	44
29	Mrs E.Cockburn Challenge Cup	12 yrs & under Vocal duet	49
30	A.D.Rusbatch Challenge Cup	14 yrs & under Most points BOYS	50 to 52
31	Mrs F.Martin-Benfell Trophy	14 yrs & under Most points GIRLS	50 to 52
32	Sydney Challis Challenge Cup	14 yrs & under Most points	50 & 52
33	Jan Pledger Challenge Cup	14 yrs & under Sacred Solo	51
34	Joanne Johnston Cup	14 yrs & under Popular Song or musical comedy	52
35	Aylene & Munro Tait Challenge Cup	12 yrs & under Song NOVICE	48
36	Lenore MacDonald Challenge Cup	16 yrs & under Sacred Solo	57
37	Desmond Fogarty Challenge Cup	16 yrs & under Most points	56 to 59
38	Margaret Muir Challenge Cup	16 yrs & under Vocal duet	60
39	Ellenor Mulligan Challenge Cup	16 yrs & under Song National or Folk	59
40	Ross Kernahan Challenge Cup	16 yrs & under Championship	55
41	Dianne Smith Trophy	16 yrs & under Song National or Folk	59
42	Oamaru Operatic Society Cup	18 yrs & under Musical Comedy	64
43	Dorothy Cayford Challenge Cup	18 yrs & under Most points	61 to 63
44	Margaret Holmquist Challenge Cup	18 yrs & under Sacred Solo	62
45	Myra Chase Challenge Cup	Open Most points Female	66 to 72
46	Mrs V.E.Doran Challenge Cup	Open Most points Female	68 & 72
47	K' Challenge Cup	Open Most points	66 to 72
49	Simkin & Hendry Challenge Cup	Open Vocal duet	73

No.	Name of Trophy	Age Group	Classes
50	Garry, Ross & Lynette Kernahan Cup	Open Song & Guitar	74
52	Oamaru Choral Society Cup	Most Promising Vocal Performance	
INSTRUMENTAL			
60	Jacqueline Scott Challenge Cup	10yrs & under Most points	76 & 77
61	Neil Gilchrist Challenge Cup	12 yrs & under Most points	79 to 81a
62	Sheri Todd Challenge Cup	12 yrs & under Piano Test	81a
63	The J & R Baird Challenge Cup	12 yrs & under Piano duet	82
64	Mrs Mills Challenge Cup	14 yrs & under Piano solo NOVICE	83
65	Society Challenge Cup	14 yrs & under Most points	84 & 85
66	Julie Ford & Dianne Henderson Cups	14 yrs & under Piano duet	86
67	Harry Boyer Challenge Cup	14 yrs & under Violin Only	96
68	Otago Musicians Union Cup	16 yrs & under Piano solo	87
69	The Society Challenge Cup	16 yrs & under Most points	87 to 89a
70	Joy Tully Memorial Cup	Open Piano solo	91
71	The Markham Challenge Cup	Open Most points	91 & 92
72	Colleen Curwood Challenge Cup	Open Piano duet	93
73	Keno Trophy	Any age Brass NOVICE	102
74	Mrs McGregor Challenge Cup	Open Any instrument	107
75	Joe Jones Challenge Cup	Open Electronic Keyboard	109
HIGHLAND & NATIONAL DANCING			
90	J.R.Hornal Challenge Cup	6 yrs & under Highland Fling	210
91	Mrs M Edwards Challenge Cup	Youngest competitor	210
92	Clare Tait Trophy	Unplaced competitor showing most promise	210
93	Sharon Smith Challenge Cup	6 yrs & under Irish Jig	211
94	Scottie Challenge Cup	Under 8yrs Most points	212 to 214
95	Kernahan Shield	Under 8yrs Most points	212 to 214
96	Rosemary Zwies Shield	Under 8yrs Runner up most points	212 to 214
97	Tania Robb Challenge Cup	Under 8yrs Sailors Hornpipe	215
98	Denise Brown Trophy	Under 10yrs Novice Highland Fling	216
99	Valerie Sherriff Memorial Challenge Cup	Under 10yrs Most points	217 to 220
100	Monica Bradley Rose Bowl	Under 10yrs Most Points	217 to 220
101	Newlands Family Shield	Under 10yrs Runner up most points	217 to 220
102	Madge Robertson Challenge Rose Bowl	Under 12yrs Most points	222 to 226
103	Carol Selfe Shield	Under 12yrs Runner up most points	222 to 226
104	Society Challenge Cup	Under 14yrs Most points	228 to 233
105	Pauline Wilson Shield	Under 14yrs Runner up most points	228 to 233
106	N.O. Scottish Society Cup	Under 16yrs Most points	235 to 240
107	Judith Edwards Shield	Under 16yrs Runner up most points	235 to 240
108	Ross Rose Bowl	Under 18yrs Most points	241 to 246
109	Alicia Clark Shield	Under 18yrs Runner up most points	241 to 246
110	Hazel Doran Challenge Cup	Open Most points	247 to 252
111	Gillies Family Shield	Open Runner up most points	247 to 252
112	Alliance Textiles	Challenge Cup Open Sword	248
113	Phillipa Selfe Trophies	Open Double Swords	253
114	Ellenor Sangster Trophy	Open Highland Reel Team	255
115	Mrs Hornal Trophy	Open Irish Reel Team	256
116	OPAS Challenge Trophy	10 yrs & under Skipping Rope Dance	257
117	North Otago Highland Pipe Band	12 yrs & under Skipping Rope Dance	258
118	Mary Johnston Challenge Cup	14 yrs & under Skipping Rope Dance	259
119	Dunn Family Trophy	Open Skipping Rope Dance	260
120	McKerrow Sisters Challenge Cup	14yrs & over Department & presentation	

No.	Name of Trophy	Age Group	Classes
121	Kennedy Challenge Trophy	Most correctly worn kilt over all age groups	
122	Waitaki Power Challenge Cup	Highest aggregate points Boys only	
TAP DANCING			
139	Catherine Kernahan Trophy	Youngest competitor	
140	McDiarmid Challenge Cup	Under 8 yrs Tap solo NOVICE	150
141	Kim Farmer Challenge Cup	8 & under 10 Tap solo NOVICE	151
142	Nevada Guest House Challenge Cup	10 yrs & over Tap solo NOVICE	152
143	Chapman School of Dance	Under 10 yrs Waltz tap NOVICE	156
144	Buchanan Sisters Challenge Cup	Under 6yrs Tap solo	162
145	Catherine Kernahan Trophy	Under 6yrs Song & Dance	163
146	O.C.S. Challenge Cup	Under 6yrs Most points	162 & 163
147	Society Challenge Cup	Under 8 yrs Tap solo	162
148	Sandra Hornal Challenge Cup	Under 8 yrs Song & Tap	163
149	Oamaru Mens Club & M.S.A. Cup	Under 10 yrs Most points	164 & 165
150	Lara Cuneen Challenge Cup	Under 10 yrs Song & Tap	165
151	Karla Harpeta Challenge Cup	Under 10 yrs Waltz Tap	166
152	Ruby Cox Challenge Cup	Under 10 yrs Speed Dance	167
153	Dianne Kernahan Trophy	Under 10 yrs Tap Duo	169
154	Angela Kernahan Trophy	Under 10 yrs Song & Dance Duo	170
155	Webster Challenge Cup	Under 10yrs Highest aggregate	169 & 170
156	Iola Smith Challenge Cup	Under 12 yrs Tap solo	171
157	Stuart Cup	Under 12 yrs Song & Tap	172
158	Ross Challenge Cup	Under 12 yrs Waltz Tap	173
159	Angela Kernahan Trophy	Under 12 yrs Slow Tap	175
160	Wilson Auto Upholstery Cup	Under 12 yrs Cup of promise Unplaced	
161	Rite Rhythm Trophy	Under 12 yrs Most points Boys Only	
162	Jeanette Cunliffe Challenge Cup	Under 12yrs Impromptu	202
163	Stuarts Regency Jewellers Cup	12 yrs & over Impromptu	203
164	Debbie Campbell Trophy	Under 12 Tap Troupe	198
165	Anna Kate Blackie Cup	Under 12 yrs Song & Tap Troupe	199
166	Bronwyn Banks Challenge Cup	12 yrs & over Tap Troupe	200
167	Rice Family challenge Cup	12 yrs & over Song & Tap Troupe	201
168	Society Challenge Cup	Under 14 yrs Tap solo	177
169	Janice Curry Cup	Under 14 yrs Song & Tap	178
170	Pat Adair Challenge Cup	Under 14 yrs Most points	177 & 178
171	Kernahan Sisters School of Tap	Under 14 yrs Waltz Tap	179
172	Karen Joe Trophy	Under 14 yrs Speed Dance	180
173	Anna Troon Cup	Under 14 yrs Slow Tap	181
174	Melinda Joe Trophy	Under 14 yrs Latin American or Tango	182
175	Mulligan & Forbes Challenge Cup	Under 14 yrs Most points	183 & 184
176	Maurice Ward Challenge Cup	14 yrs & over Tap solo	185
177	Hannah & Co Challenge Cup	14 yrs & over Song & Tap	186
178	Bronwyn Stewart Challenge Cup	14 yrs & over Waltz Tap	187
179	Dianne Kernahan Trophy	14 yrs & over Slow Tap	189
180	Karyn MacLennan Challenge Cup	14 yrs & over Latin American or Tango	190
181	Leanne Graham Challenge Cup	14 yrs & over Tap duo/trio	191
182	Mrs S Doyle Challenge Cup	Any Age Most points	191 & 192
183	Heads 1 st Trophy	Under 10 yrs Restricted Championship	193
184	Sinclair Family Challenge Cup	10 yrs & over Restricted Championship	194
185	Tristine Stuart Challenge Cup	8 & under 12yrs Championship	195
186	Vaughan Webster Challenge Cup	8 & under 12yrs Runner up Championship	195
187	Gillian Evans Challenge Cup	12 & under 15 Championship	196

No.	Name of Trophy	Age Group	Classes
188	Oamaru Tap Dancing Challenge Cup	15 yrs & over Championship	197
189	Ballantyne Challenge Cup	12 yrs & over Most points Boys only	
190	Joan Daniels Memorial	Tap dancer who displays outstanding qualities in attitude, Decorum, co-operation with others and sportsmanship	
191	50th Festival Cup	Most successful, versatile competitor over all arts	
192	Shirley Kernahan Memorial Trophy	Most Rhythmical tapper	
193	Rushton Sisters Trophy	Trio u14 years	184
BALLET			
201	Mrs Watson Challenge Cup	Under 8 yrs Most points	111 to 113
202	Robyn Hamburger Challenge Cup	Under 8 yrs Runner up most points	111 to 113
203	Yvonne Gallagher Challenge Cup	Under 10 yrs NOVICE	114
204	Ruby Hunt Trophy	Under 10 yrs Barefoot	117
205	Society Challenge Cup	Under 10 yrs Most points	115A to 118
206	OPAS Challenge Cup	Under 12 yrs Demi-character	121
207	Jean Millar Challenge Cup	Under 12 yrs Most points	120A to 123
208	OPAS Challenge Cup	Under 14 yrs Contemporary	132
209	F.A.E. Challenge Cup	Under 14 yrs Most points	128A to 131
210	Glenavy Challenge Cup	14 yrs & over Most points	134A to 137
211	Dunn Family Trophies	14 yrs & over Dance duo – not Tap	139
212	Findlay Challenge Cup	14 yrs & over Modern or Jazz solo	140
213	Walton Sisters Trophy	Most promising	
214	Emma Hutton Trophy	Under 12 yrs Classical	120A
215	Garmonsway Trophy	Under 10 years National Character	118
216	Garmonsway Trophy	Under 12 years National Character	123
217	Stanley Family Trophy	Under 14 year Barefoot	130